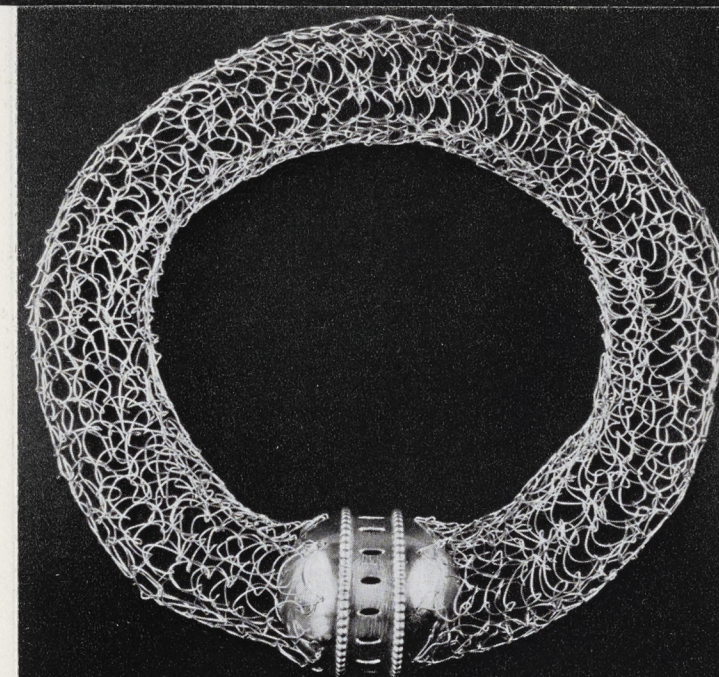
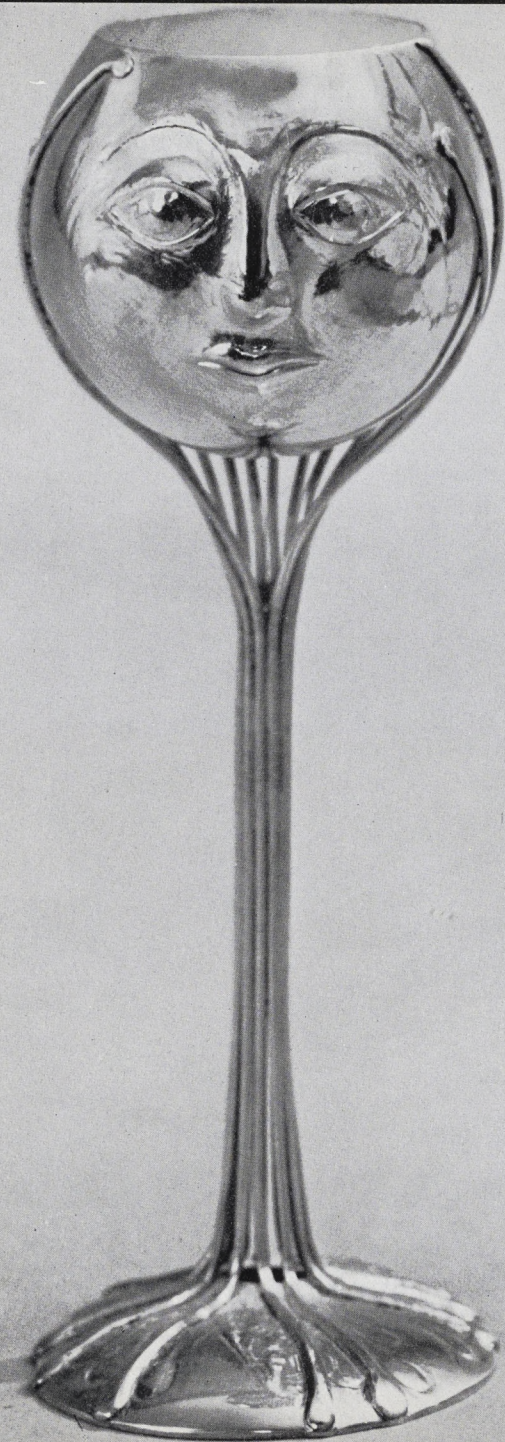
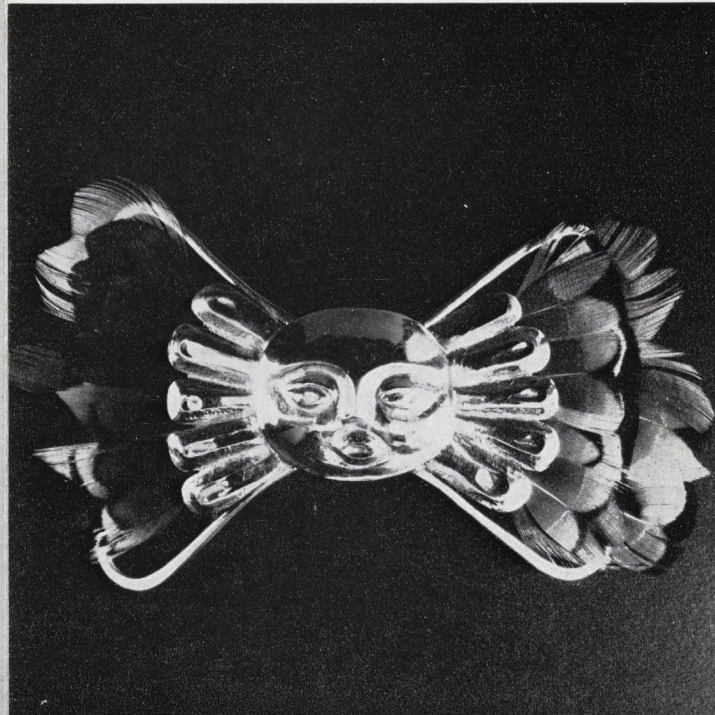
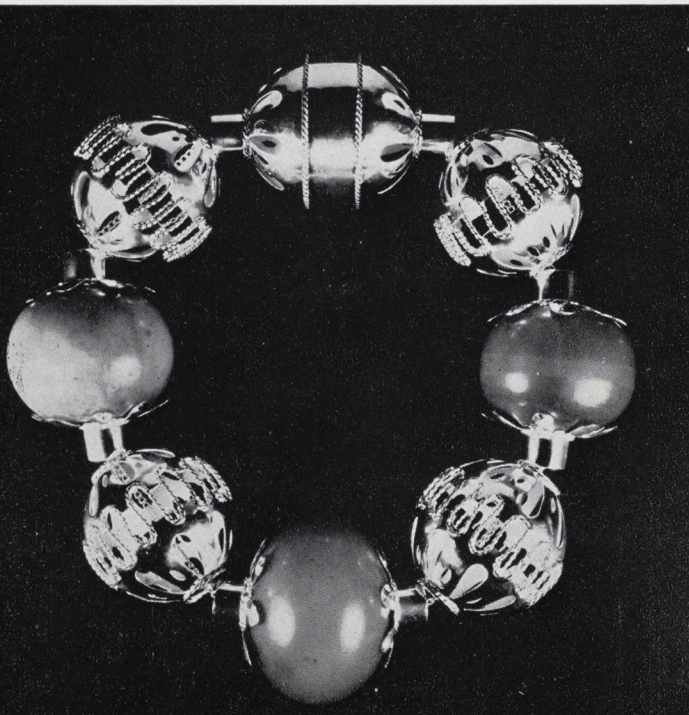


ADORNMENTS BY ARLINE M. FISCH



she also uses wood, ivory, yarn and feathers. Final effect – what the piece *is* – is her primary concern, and she will use whatever techniques and materials, singly or in combination, which will serve her end. Her woven collars of yarn and metal have allowed her to use color and attain large scale without heaviness, and she is now beginning to weave, knit, crochet and lace gold and silver. ● The spirit of elegant fantasy that pervades Arline Fisch's work is touched also by a strong sense of history, of the underlying connections between past and present, one culture and another. She enriches the present by utilizing her knowledge and observation of ancient artifacts and transforming them into highly sophisticated contemporary adornment. ● Mimi Shorr, Museum of Contemporary Crafts, N. Y.



Arline Fisch believes that the purpose of jewelry is to make one look and feel beautiful. Her work, proceeding always from this premise, is highly personal and inventive in form, and retains an air of delicacy and femininity no matter how large the pieces. Her preference for dramatic rather than discreet jewelry, and her interest in large scale effects and total adornment are never without reference to the scale of the human body. Clearly, these pieces are to be worn. ● Movement, light, color and texture are all significant elements of Miss Fisch's work. Lacy filigree patterns reveal skin or cloth beneath them, pendant elements move to catch the light, the element of surprise is introduced by dangling beads, like tiny "worry beads" from a ring. Although she works primarily in silver,



A native of New York City, Arline Fisch studied at Skidmore College, the University of Illinois, and the School of Arts and Crafts in Copenhagen. In addition to two Fulbright grants in Denmark, Miss Fisch has travelled extensively in Europe and Latin America. She has taught at Wheaton College, Skidmore College, Haystack Mountain School of Crafts, Penland School of Crafts, School of Arts and Crafts in Copenhagen, and is currently Professor of Art at San Diego State College in California. Her work has been shown extensively throughout the United States in competitive and invitational exhibitions, and has been widely published in America and abroad. She is represented by the Lee Nordness Galleries in New York.



